

"DOCTOR WHO"

SERIAL 5N

EPISODE 4: 'The Leisure Hive'

by

David Fisher

TELECINE 1:

SUPOSE CAM Opening
 Titles:

END TELECINE 1.

(Reprise last ep.)

(2B. 6E. 1C)

- | | | |
|------|------------------|--------------------------------------|
| 153. | <u>1 C</u> | <u>1. INT. THE BOARDROOM. NIGHT.</u> |
| | 2s. reaction | |
| | DOCTOR/ROMANA | |
| | | (REPRISE OF THE |
| | | LAST EPISODE |
| | | FROM THE POINT |
| | | WHERE THE FOAMASI |
| | | REMOVES BROCK'S |
| 154. | <u>6 E</u> | VOICE SYNTHESISER. |
| | KLOUT's mask off | |
| | from behind. | |
| | | THE DOCTOR, ROMANA, |
| | | HARDIN, PANGOL AND |
| | | KLOUT GATHER ROUND |
| 155. | <u>2 B</u> | THE FOAMASI, WHO |
| | PANGOL reaction | HOLDS THE SPEECHLESS |
| | | 'BROCK'. |
| 156. | <u>1 C</u> | |
| | MENA reaction | |

(Next 6 shots - cams. as directed)

157. BCU Hands taking clothes
off BROCK

158. BCU Hands off KLOUT

159. GUIDES reactions

MENA IS BEING TENDED
BY HER TWO MEDICAL
GUIDES)

160. HARDIN reaction

161. BCU FOAMASI

FOAMASI: Now that I have your
attention ... and this traitor's
voice synthesiser ...

162. BCU Voice box in.

I must explain ...

163. 2 B
W/A Whole scene

I'm the Foamasi Government.

164. 1 C
MS DOCTOR

(HE HANDS OVER A
SMALL GREEN PLAQUE)

165. 2 B
CU PANGOL

THE DOCTOR: (TAKING PLAQUE FROM
ROMANA) This looks genuine
enough.

166. 1 C
FOAMASI -
pan him round
table.

PANGOL: These people are enemies,

FOAMASI: These two ^{are} the enemy.

(BROCK IS STILL
WHISTLING AND
CLICKING.

THE FOAMASI
TAKES FIRM HOLD
OF HIM AND RIPS
HIM OPEN,
REVEALING THE
FORM OF A
FOAMASI UNDER-
NEATH.

THE WEST LODGE
MOTIF IS APPARENT
ON BROCK'S
SHOULDER)

167. 2 B
CU PANGOL

saboteurs and murderers /

(1 next)

(167 on 2)

MENA: But Brock ...

168. 1 C
 a/b

FOAMASI: The real Brock never left Earth.

(PANGOL STABS AT
THE BUTTONS ON
THE VIEWER)

MENA: I don't understand.

FOAMASI: Since our last government clampdown the West Lodge has been looking for a new venue for its illegal activities. Argolis would have been ideal./

169. 2 B
 2s. PANGOL/
 MENA.

MENA: They should have known we'd never sell.

170. 1 C
 a/b

FOMASMI: Their business methods are very persuasive./ (INDICATING BROCK) This one is the Leader of All Sectors. With him under arrest the West Lodge is wound up. You're going back to face trial.

BROCK &
KLOUT move
out of door in
b/g.

(BROCK & KLOUT
MAKE A BREAK FOR
IT.

171. 2 B
 MS FOAMASI as he
 turns & throws ball.

THE FOAMASI LOBS A
SMALL WHITE BALL
WHICH BREAKS INTO
FRAGMENTS AND WHIZZES
ROUND BROCK & KLOUT,
COCOONING THEM)

173. 1 C
 CUT IN: Tight 2s. BROCK/
 KLOUT in corridor -hold

(171 on 2)

(171 on 2)

TWO MORE FOAMASI APPEAR
AND BEGIN TO CARRY THE
COCOON OUT).

FOAMASI: (cont.) The filaments
will hold them until we board
our shuttle.

Pan them all out.

(THEY ALL BEGIN TO EXIT
TOWARDS THE GREAT HALL,
PANGOL AND MENA TRAILING).

RECORDING PAUSE: REPOS. 27

172. 2 B
2s. PANGOL/MENA

PANGOL: (TO MENA) We can't
let these aliens go.

MENA: Why not?

Hold them as
tight as poss.

(PANGOL STOPS AND TURNS
TO CONFRONT HER, WHILE
THE OTHERS LEAVE).

PANGOL: Don't
you understand? They've been
spying on our planet.

MENA: The Government agents
mean to help.

PANGOL: An excuse to infiltrate.

MENA: No, I am not persuaded,
Pangol.

PANGOL: Then I must persuade
you.

MENA: (WITH POWER) Must!

PANGOL: Yes, There
are new imperatives.

MENA: (SUMMONING ALL HER
IMPERIAL STRENGTH) Let me
pass. It's my duty to escort
our visitors to their shuttle.

PANGOL: I relieve you of
that duty.

MENA: Let me pass!
(HER STRENGTH SUDDENLY DRAINS
FROM HER) Immediately....
That is a command...

Let PANGOL go.
Pan down with
MENA. Hold her.

PANGOL: No. (HE PUSHES HER OFF.GOES)

MENA: (rising) Pangol! (SHE FALLS)

BREAK

181b. 2 D

LS corridor narrow
with f/g - GROUP down
& pass either side cam.

Hold shot.

1A. INT. THE BOARDROOM CORRIDOR.DAY.

(THE DOCTOR AND ROMANA
FOLLOW THE FOAMASI).

FOAMASI: I'm glad all this
has ended so satisfactorily.

DOCTOR: If it has ended.

FOAMASI: Oh, I assure you..
With the arrest of those two,
peace is restored.

ROMANA: What the Doctor
means is...

DOCTOR: (SIGNALLING FOR
DISCRETION) Let's not cross
any bridges until they're
hatched.

(AT THAT MOMENT PANGOL
ROUNDS THE CORNER OF THE
CORRIDOR -- ALONE.

HE STRIDES TOWARDS THEM
AS THEY ALL ARRIVE TOGETHER
AT:

RECORDING BREAK

(DAWN MODEL SHOT
WILL NOW GO IN
AFTER THIS)

/ON TO 7

EP.4.

(Edit on Model shot)

(6N. 4A. 3B)

EERIE RED LIGHT

182. 4 A 2. INT. THE GREAT HALL. DAWN.
 Group shot thro'
 o.o.focus f/g.

(THE GREAT HALL
IS BATHED IN AN
EERIE RED LIGHT.

PANGOL SWEEPS OUT
AFTER THE FOAMASI
PARTY)

PANGOL: Wait!

(HE POINTS TOWARDS
THE HUGE VIEW
WINDOW: A DEEP
RED SUNRISE OF
SPECTACULAR
LUMINOSITY, TO
WHICH THE AGITATED
RADIOACTIVE
MOLECULES OF THE
ATMOSPHERE CONTRIBUTE
GREEN FLASHES)

183. 3 B PANGOL: The Argolin Dawn.
 MS PANGOL

PANGOL: The Dawn of the New
Argolis. The Rebirth begins.

(TO ALL THE ASSEMBLED
ALIENS)

184. 6 N No-one can now be
 permitted to leave. You
 are destined by History to
 remain and watch. /
 Group shot FOAMASI.

(4 next)

FOAMASI: I am an ambassador.
To interdict my departure would
be an act of war. /

PANGOL: You won't leave here
alive.

(ROMANA, ASIDE TO
THE DOCTOR AND
HARDIN:) /

ROMANA: Come on.

we'd better do something quickly.

(SHE LEADS THE
WAY DOWN TO:)

BREAK

EP.4.

(4C. 3C)

233. 4 C 3. INT. THE LABORATORY. DAWN.

Reflection of
their entrance -
pan down to tight
3s. with o.o.focus
f/g.

(THE DOCTOR, ROMANA
AND HARDIN ENTER.

HARDIN'S ABANDONED
EXPERIMENTAL RIG
IS STILL ON THE
BENCH. BUT SOME-
THING'S MISSING)

ROMANA: The Random Field Frame!

HARDIN: It's probably back in
the Generator by now.

ROMANA: Then Pangol's ready to
proceed.

HARDIN: If Pangol's replaced
the Random Field Frame, we'll
still be getting surges.

ROMANA: I can't
see any way round that. Can
you, Doctor? /

234. 3 C
MS DOCTOR

(BUT THE DOCTOR
HAS SLUMPED
AGAINST THE
WALL)

ROMANA: Doctor!

THE DOCTOR: Get on with it.
There's no time. /

235. 4 C
Tight 3s. a/b.

(235 on 4)

HARDIN: If we had a second
Random Field Frame ...

THE DOCTOR: The Tardis.

ROMANA: Not the Randomiser!

THE DOCTOR: (VAGUELY) Perfect.
With its stabilising matrix.

ROMANA: Too risky. /

236.

3 C

MS DOCTOR

(SHE TURNS BACK
TO HARDIN)

Pan him out

How long will it take us to
build one?

HARDIN: I'll have to work out
a new set of eigenfunctions.

ROMANA: All right. And I'll
modify the oscillator.

(THE DOCTOR IS
SHAKING HIS HEAD
AT ALL THIS:
HE KNOWS THEIR
APPROACH IS
GOING TO TAKE
TOO LONG.

237.

4 C

2s. HARDIN/ROMANA
not seeing DOCTOR's
departure.

HE LOOKS TOWARDS
THE DOOR)

/ BREAK /

(2B. 1C.) /FLATS 3 & 4 OUT/

Doors -
PANGOL in
pan to Helmet.

(MENA IS SLUMPED
BY THE DOOR.
THE DOORS OPEN
TO ADMIT PANGOL.

HE SIGNALS TO
HIS GUIDES TO
REMAIN OUTSIDE,
AND CLOSES THE
DOORS ON THEM.

PANGOL SPARES
MENA A GLANCE,
THEN TAKES A DEEP
BREATH AND SLOWLY
APPROACHES THE
HELMET OF THERON
ON ITS HIGH
PEDESTAL.

THE SPIRIT OF
REVENGE OVERCOMING
HIS DEEP TREPIDATION,
PANGOL REACHES UP
TOWARDS THE HELMET.

HE IS ABOUT TO
PLACE IT OVER HIS
OWN HEAD, WHEN:)

(PANGOL TURNS
GUILTILY.

MENA STRUGGLES
TO RAISE HERSELF
ON ONE ELBOW)

That is a sacred symbol -

(175 on 2)

PANGOL: A symbol of our shame.
The Helmet of Theron is a
call for revenge.

176. 1 C
a/b

177. 2 B
a/b Pan him
in to tight 2s.
with MENA.

MENA: Theron worshipped the
flame of war.

PANGOL: A flame that welded
Argolis into a single nation.

MENA: And brought us death -

PANGOL: And he will be avenged.
We, Pangol, the Child of the
Generator, will fulfill his
dreams of great conquests.

MENA: How? With what army?

PANGOL: We are the army.

(MENA REALISES
HIS MEANING, AND
A LOOK OF HORROR
SPREADS ACROSS
HER FACE)

MENA: You've perfected it!

Let him go.
Hold her.

(THE SHOCK IS TOO
MUCH FOR HER. SHE
SINKS BACK LIFELESS)

(6D. 4A. 3D)

BCU Lift doors -
as they open -
zoom out to reveal
GUIDE - see them
close

(THE DOCTOR'S
HEAD APPEARS
OUT OF THE
ELEVATOR.
HE LOOKS ROUND
CAUTIOUSLY.

THE DAWN LIGHT
THAT FILLS THE
HALL HAS TURNED
MORE ORANGE,
AND WE NOTICE
THAT THE HUGE
SUN IS ALMOST
HALFWAY ABOVE
THE HORIZON.

PANGOL ENTERS
FROM THE BOARD-
ROOM CARRYING
THE HELMET)

PANGOL: Guides of Argolis.
According to our ancient laws,
We, Pangol, declare ourselves
your new leader.

BREAK

Record W/T on 1/4" tape for Sc.6:
PANGOL: We are the future, Guides
of Argolis. For what is about to
happen, and for the aeons that lie
beyond, you will grant us your
unquestioning obedience.

EP.4.

(4C. 3C X

272. 3 C X 6. INT. THE LABORATORY. DAWN.
BCU Loudspeaker

(HARDIN AND
ROMANA HAVE
BROKEN OFF
FROM THEIR
CALCULATIONS
TO LISTEN)

(W/T)

PANGOL(V/O) We are the future, Guides
of Argolis. /

273. 4 C
Tight 2s. ROMANA/
HARDIN HARDIN: Mena's dead!

(WE HEAR THE
VOICE OF
PANGOL OVER
THE LOUDSPEAKER)

(W/T)

PANGOL: (V.O)

For what
is about to happen, and for the
aeons that lie beyond, you will
grant us your unquestioning
obedience.

(DURING THIS
HARDIN SWITCHES
ON THE VIDEO
CONSOLE IN AN
ATTEMPT TO SEE
MENA'S CONDITION)

RECORDING BREAK

EP.4

(4E-A. 3B)

(TARDIS IN. FLATOUT/

191. 3 B 7. INT. THE GREAT HALL. DAWN.

Narrow -
pan group of
GUIDES to find
statue - it
begins to move -
stops - GUIDES
past.

PANGOL: You will all assemble
by the Recreation Generator. All
Guides to the Recreation Generator.

192. 4 E
MCU PANGOL-low

(UNDER COVER OF THIS
DISTRACTION THE DOCTOR
HAS MADE HIS WAY TO
THE TARDIS, INTO WHICH
WE NOW SEE HIM DISAPPEAR)

193. 3 B
Statue a/b -
moves then stops -
DOCTOR up into shot
GUIDE past, he
disappears again.

194. 4 A
Statue round corner-
TARDIS - stops -
see scarf disappear
into TARDIS doors close.

BREAK

(2B. 1C)

177a.

1 C

Chair &
void -
MENA's hand in
Hold frame & pan
her to controls.

7A. INT. THE BOARDROOM. DAY.

(THE VOICE OF PANGOL ECHOES
AROUND THE ROOM, WHICH
AT FIRST APPEARS TO BE
EMPTY).

PANGOL: (V.O.) The termination
of Mena, our honoured Chairman,
is complete. We shall remember
her wise guidance, and her
justice and moderation --
all virtues appropriate to
a time of reconstruction...

(BUT DURING THIS WE HAVE
BECOME AWARE OF MENA STRUGGL-
ING TOWARDS THE CONSOLE.

SHE BARELY REACHES IT.
ON HER KNEES SHE STRETCHES
UP TO TOUCH A BUTTON).

177b.

2 B

BCU controls.
Hand slips out
of frame.

PANGOL: (V.O.) But, Citizens
of Argolis, that time is passed.
I must now speak to you of
the future...

(MENA HAS MANAGED TO TOUCH
THE BUTTON. THE VOICE
OF PANGOL DIES. SHE PULLS
HERSELF TOWARDS THE MICROPHONE
AND TRIES TO SPEAK... BUT
CANNOT.)

BREAK

/ON TO np14

EP. 4.

(4C. 3CX)

274. 3 CX
2s. ROMANA/
HARDIN

8. INT. THE LABORATORY. DAWN.

HARDIN: What does he mean "we,
Pangol"?

ROMANA: I think its
more than just a figure
of speech.

(HARDIN HAS BEEN
WORKING THE VIDEO
CONSOLE, TRYING
TO GET A PICTURE
OF THE BOARDROOM)

HARDIN: If only we could have
saved Mena.

278. 6 or 3 CX
Hologram (Shot 178) ROMANA: It's not too late ...
look!

274 contd.

(THE SCREEN SHOWS
THE BOARDROOM, WITH
MENA IN SHOT.

278. 6
Hologram (shot 178) HARDIN ADJUSTS A
CONTROL, AND THE
VIEWER ZOOMS IN
ON MENA.

274 contd. HER BREATHING IS
CLEARLY VISIBLE)

Hold 2s. as
he goes.

HARDIN: I've got to get up
there.

(3 next)

ROMANA: (SHOUTING AFTER HIM) Stop,
you'll get caught.

ROMANA TURNS TO
THE DOCTOR)

(BUT THERE'S NO DOCTOR EITHER!

(THE VIDEO SCREEN
- SHOWS THE DOCTOR
EMERGING FROM THE
TARDIS, WITH THE
- RANDOMISER IN HAND.

(SHE RUNS TOWARDS
THE DOOR)

REC. 278: Hologram cut-ins.

EP.4.

(6D. 4A. 3B) LIGHTING STAGE 4

196. 3 B 9. INT. THE GREAT HALL. DAWN.
 Sun rise.

(PANGOL IS OVER-
SEEING THE WORK OF
SECURITY GUIDES,
WHO ARE ADDING THE
LAST TOUCHES TO THE
MODIFICATIONS TO THE
GENERATOR.

197. 6 D
 CU GUIDE entering -
 pan him thro' CROWD
 to tight 2s. PANGOL
 at desk.

THE SUN HAS RISEN
FURTHER STILL, AND
IS NOW MORE THAN
HALFWAY OVER THE
HORIZON.

ROMANA AND HARDIN
EMERGE FROM THE
ELEVATOR.

A GUIDE APPROACHES
PANGOL)

GUIDE: The Foamasi shuttle is
requesting permission to take off,
sir.

PANGOL: Denied.

198. 4 A
 Tight N/A see
 DOCTOR round
 corner & into
 Generator -doors close

GUIDE: Their request has diplo-
matic priority, sir.

(197 contd.)

PANGOL: Denied, denied. The
Foamasi will return to the Hive
to witness the fulfillment of
Argolin Destiny.

Pan him back. Hold
on doors of Generator
See the last bit of
close.

(SEIZING THE OPPOR-
TUNITY, THE DOCTOR HAS
SLIPPED INTO THE
GENERATOR)

(Pause next)

(197 on 6)

(AND HE SETS OFF ON
A DEVIOUS ROUTE VIA
THE AVAILABLE COVER
TOWARDS THE BOARDROOM.

THE SUN IS RISING
FURTHER ABOVE THE
HORIZON.

PANGOL STEPS BACK
TO SURVEY THE
TRANSFORMATION OF
THE GENERATOR,
WHICH HAS NOW BECOME
SINISTERLY MILITARISTIC
IN APPEARANCE)

RECORDING PAUSE

RECORD SHOT 198.

SHOT 199: Shot of sun rising & filling frame.

Lighting effect.

EP.4.

(60)

(Smoke?)

200. 6 0 10. INT. INSIDE THE GENERATOR. DAWN.

Desk &
randomiser
See randomiser
broken.

(THE DOCTOR HAS
THE RANDOMISER
IN PIECES, AND
IS LOOKING AROUND
THE DARK SMOKEY
INTERIOR, AS IF
BAFFLED AS TO WHAT
HIS NEXT MOVE SHOULD
BE)

201. 6 0 MCU DOCTOR

He bends in
to VBCU.

THE DOCTOR: The anti-baryon
shield ... Now, where was that,
exactly?

(HE DROPS THE
RANDOMISER.

WHEN HE STOOPS
TO PICK IT UP
WE SEE IT HAS
BROKEN INTO PIECES)

Ep.4.

(4A. 3B. 6-handheld)
ladder.

LIGHT STAGE 5
ALMOST CLEAR
OF HORIZON.
CHANGES THRO'
SCENE.

209. 4 A 12. INT. THE GREAT HALL. DAWN.

Sun rising from
centre.

Helmet in to shot.
Zoom out to see
PANGOL.

(THROUGH THE VIEW
WINDOW WE SEE THE
RISING SUN - ALMOST
CLEAR OF THE
HORIZON.

GUIDES ARE ASSEM-
BLING THERE,
WATCHING IT RISE.
ROMANA NOTICES
THAT HER WAY IS
CLEAR TO THE
GENERATOR.

PANGOL STANDS BY
THE GENERATOR,
THE HELMET UNDER
HIS ARM AS BEFORE)

210. 3 B

CU GUIDE - pan him
past cam. tight,
find 2s. with PANGOL

PANGOL: (DECLAIMING)
Citizens of Argolis, the
time has come.

(A GUIDE RUSHES
TO PANGOL)

GUIDE: Sir, we have another
urgent request from the
Foamasi shuttle for clear-
ance.

(THE ARGOLIN
CITIZENS ARE
BEGINNING TO
GATHER ROUND
HIM)

(4 next)

The Foamasi request clear-
ance! Let them try taking
off - I'll clear them out of
time and space.

(210 on 3)

(PANGOL MOVES TO
START UP THE
GENERATOR)

-----DO AT END.-----

227. 6
CUT IN:ROMANA,
over P's shoulder

ROMANA: (RUNNING FORWARD)
Stop! You mustn't start
the Generator.

211. 4 A
a/b

PANGOL: Another defiant
alien. Nothing can stop us
now.

ROMANA: But the Doctor's in
there!

212. 3 B
BCU Tannoy
speaker

PANGOL:(TO GUIDE) Begin the
programme.

(BUT SHE IS DROWNED
OUT BY THE VOICE
OF THE LAUNCH
SYSTEMS CONTROLLER
BOOMING OUT THROUGH
THE LOUDSPEAKER
SYSTEM)

213. 4 A
a/b

LSC VOICE: Attention, this
is the Launch Systems Contro-
ller.

LSC VOICE: The Foamasi
shuttle has launched,

PANGOL:
Blow them into space.

ROMANA: But that's an act
of war.

PANGOL: (RAISING THE
HELMET) War
is the destiny of the New
Argolis.

(3 next)

CUT INS: (PANGOL LOWERS THE
228. 4 A HELMET OVER HIS
Sun up HEAD.
208. 6 THE SUN IS CLEAR
Model shot - OF THE HORIZON
Shuttle leaves - NOW - A BRILLIANT
explodes. YELLOW.

213. contd. 4 SUDDENLY THE WHOLE
PANGOL moving HALL IS WHITED OUT
down. Hold him fwd. BY A SERIES OF
tight & crab R. DAZZLING FLASHES
to see him into FROM OUTSIDE THE
Generator. VIEW WINDOW, AS
IF THE SUN ITSELF
HAS EXPLODED.
THE CRASH OF THE
EXPLOSION FLOODS
IN A SPLIT SEC-
OND LATER)
214. 3 B /
Narrow tight
ROMANA thro' ROMANA: The Foamasi Shuttle.
crowd. (TURNING TO THE
OTHER ARGOLIN)
He's mad. You've got to
stop him. (cont...)
215. 4 A
PANGOL -
generator doors
close. (BUT THE SPACE IN
FRONT OF THE
GENERATOR WHERE
PANGOL WAS STAND-
ING IS NOW EMPTY.
WE SEE THE
GENERATOR DOOR
CLOSING.
ROMANA RUSHES TO
THE DOOR AND TRIES
TO GET IT OPEN.
BUT THE ARGOLINS
ARE LOOKING UP
AT THE BUBBLE.
IN THE BUBBLE
ABOVE THE GENERATOR
WE SEE THE HELMETTED
IMAGE OF PANGOL.

(4 next)

(216 on 3)

217. 4 A
Bubble over f/g
heads
(Shot 10)
1st rec.
- IT SEEMS TO BE
SWELLING: THEN
IT BURSTS,
LEAVING THREE
PANGOL IMAGES.
- SERRIED RANKS OF
PANGOLS APPEAR
IN THE BUBBLE
BEHIND THE FIRST
ROW OF THREE.
- THE DOORS OF THE
GENERATOR OPEN.
THE ARMY OF THE
"NEW ARGOLIS",
IDENTICAL HELMETTED
FIGURES, BEGINS
TO MARCH IN
SINISTER SYNCHRON-
ISM OUT OF THE
MACHINE)/
218. 3 B
BCU ROMANA
She goes to
Generator - doors
open.
- ROMANA: (cont) Oh no!
An army of Pangols!
219. 4 A
PANGOL out followed
by Army.
- (THE LEADER STEPS
FORWARD REMOVING
HIS HELMET. IT
IS THE PANGOL WE
KNOW)
- /3 CLEAR FAST/
- (SHOUTING AT HIM) Stop
this! The Doctor's in
there!
- Pan L. with them
thro' crowd as
they go.
- (SHE TRIES TO
FORCE HER WAY
TOWARDS THE
GENERATOR,
BATTERING AGAINST
THE ADVANCING
RANKS)
- PANGOL: Remove that alien
trash. Let her rot outside.
(cont...)

(219. on 4)

(SOLDIERS SIEZE
ROMANA AND DRAG
HER TOWARDS THE
SHUTTLE DOCK.
THE MACHINE CON-
TINUES ITS SINISTER
WORK OF REDUPLIC-
ATION.

CUT INS FOR MONTAGE:

220.	6	VBCU PANGOL's face	THERE IS A RHYTHM TO ITS WORK, AS IF IT IS EXHALING THE ARMY INTO THE
221.	6	Bubble - more duplication (Shot 10)	GREAT HALL. INDEED THE MARCH OF THE FEET THAT WE HEAR SEEMS TO COME AND GO LIKE QUICK.
222.	6	Generator door opening- Soldiers out, N/A	BREATHING.
223.	6	Feet along floor	GLOVED HANDS MUFFLE ROMANA'S SCREAMS AS SHE IS LIFTED OFF HER FEET BY THE DEPARTING DETACH- MENT.
224.	6	Hands	
225.	6	PANGOL thro' helmetted soldiers.	AND THE MACHINE GOES ON REGENERATING)

PANGOL: (TO A GUIDE)
Continue the programme.

RECORDING BREAK

RECORD SHOT 227 . ROMANA.
228 SUN UP.

NEW PAGE

62.

(3A. 1C)

(IDENTIFIED AS
SC.14 ON
REC. ORDER
& IN OLD SCRI

179. 3 A 12A. INT. THE BOARDROOM. DAY.
Void - HARDIN
fast in to BCU
Looks - pan to
Boardroom doors.

(HARDIN HAS MADE
MENA COMFORTABLE
ON THE FLOOR WITH
A PILLOW BENEATH
HER HEAD, BUT SHE
LIES THERE LIFE-
LESS.

180. 1 C
LS narrow -
as HARDIN enters.
When he goes down
to her, zoom in
tight 2s. with
o.o.focus f/g.

HARDIN IS IN
DESPERATION
WITH NO IDEA
WHAT TO DO.

SUDDENLY HIS EYE FALLS ON
THE HOLOCRYSTAL CONSOLE.
WITH THE IDEA OF TRYING TO
CALL FOR HELP HE BEGINS TO
PROD DESPERATELY AT THE BUTTONS.

NOTHING HAPPENS. HE KNEELS
BESIDE MENA, TRYING TO FIND
HER PULSE.

THE SILENCE IS BROKEN BY
A FAMILIAR VOICE FROM THE
CONSOLE -- A VOICE THAT HAS
ALREADY ASSUMED AN ICY AUTHORITY).

PANGOL: (V.O.) And fetch
the body of the Chairman.
That too can be disposed of --
outside.

(HARDIN LOOKS AT MENA,
AND THEN OUT AT THE SPECTACULAR
DESOLATION THAT LIES BEYOND
THE SAFETY OF THE GLASS).

/ON TO 27

RECORDING BREAK

(EP.4)

(3G. 2D)

378. 3 G 13. INT. CORRIDOR. DAY.

Void -
ROMANA & DOCTOR
into frame.

(THE DETACHMENT
CARRYING ROMANA
TURNS THE CORNER
AND SLOWS DOWN.
IT STOPS.

ROMANA IS SUR-
PRISED TO FIND
HERSELF BEING
GENTLY PUT BACK
ON HER FEET)

379. 2 D
CMS ROMANA

ROMANA: What are you doing?

380. 3 G
CU DOCTOR

(ONE HELMETTED
FIGURE REMOVES
HIS HAND FROM
HER MOUTH AND
SIGNALS TO HER
TO STAY SILENT.

HE PUSHES THE
HELMET BACK
OFF HIS HEAD,
AND ROMANA RE-
COGNIZES HIM)

Doctor!

382. 3 G
W/A. Cam.locks off.
Roll back & mix.

(THE DOCTOR -
NOW REJUVENATED
TO HIS YOUTHFUL
700-ODD - FRANTI-
CALLY REITERATES
HIS MIMED ORDER
FOR SILENCE.

381. 2 D
CU ROMANA reaction

AND THEN VANISHES
INTO THIN AIR)

RECORDING BREAK

EP.4.

(4A. 3B. 6-ladder TARDIS FLAT IN

229. 4 A Bubble - 17. INT. THE GREAT HALL. DAY.
Pangol Army
heads f/g o.o.focus.

(THE "BREATHING"
SOUND OF THE
TRAMPING ARMY
IS IRREGULAR
AND ANGUISHED
NOW.

230. 3 B PANGOL down long A DISTRAUGHT
line of Soldiers. PANGOL STARES
f/g ones o.o.focus. UP AT THE BUBBLE.
He looks up L. THE IMAGES THERE
ARE BREAKING UP)

PANGOL: No!

231. 4 A Bubble - PANGOL
f/g - the images
break up & go. PANGOL: No!

RECORDING PAUSE

232. 6 on ladder
Bubble f/g o.o.
focus.Tight.
PANGOL moves to
it. PANGOL: No!

EP.4.

(3G. 2D)

382. 2 D 15. INT. THE CORRIDOR. DAY.

CMS
ROMANA
Pan her to
2s.

(ROMANA LOOKS
ROUND IN BAFFLE-
MENT AT THE
OTHER HELMETTED
FIGURES.

383. 3 G
CU DOCTOR - helmet
up.

ONE OF THEM
REMOVES HIS
HELMET. AGAIN
IT IS THE DOCTOR)

384. 2 D
ROMANA

DOCTOR: It's quite simple
really. That was a tachyon
image. Outwardly Pangol, in-
wardly me.

385. 3 G
Cam. locked off
W/A 2 DOCTORS &
ROMANA.

Roll back & mix.

(ANOTHER HELMETTED
FIGURE REMOVES
HIS HEADGEAR
AND INTERVENES.
IT'S YET ANOTHER
VERSION OF THE
DOCTOR)

As we were both in the gene-
rator. Unfortunately those
tachyon images aren't very
stable.

(AND THAT
SPEAKER VANISHES.
THE EARLIER
ONE ADDS)

Or fortunately, depending
on your point of view.

386. 2 D
ROMANA

(AND HE
VANISHES
TOO) /

EP.4.

(1C)

181. 1 C
Tight 2s. with
f/g a/b.

16. INT. THE BOARDROOM. DAY

(HARDIN WITH
MENA)

HARDIN: The Generator...

BREAK

EP.4

(3g. 2D)

387. 2 D 18. INT. THE CORRIDOR. DAY.
 ROMANA

(ROMANA STANDS
AMONG A MUCH-
DIMINISHED DETACH-
MENT)

ROMANA: Then where's the
Doctor.

(ANOTHER OF
THE FIGURES
REMOVES HIS
HELMET. AGAIN
IT IS THE
DOCTOR)

388. 3 G
 W/A

DOCTOR: (TAKING ROMANA'S ARM)
Come on. Back to the Generator
for us. We've got work to do.

ROMANA: (GOING WITH HIM) Thank
heavens. At least you're solid
enough.

(BUT THE HAND
SHE IS HOLDING
SUDDENLY EVA-
PORATES.

FRIGHTENED NOW
SHE TURNS TO
ANOTHER FIGURE
AND REMOVES ITS
HELMET. IT HAS
NO HEAD.

FOUR OR FIVE
FIGURES REMAIN.
ROMANA LOOKS
AT THEM WILD-
EYED)

RECORDING BREAK

- 35 -

EPL4.

(3G. 2D)

389. 2 D 20. INT. THE CORRIDOR. DAY.
 CU ROMANA

(ROMANA IS
DESPERATELY
SHAKING THE
LAST REMAINING
FIGURE.

THE HELMET
FALLS - IT
IS OF COURSE
THE DOCTOR)

390. 3 G ROMANA: Please! /
 2s. fav.DOCTOR

THE DOCTOR: Careful. You'll
shake me to bits.

ROMANA: No, you're the last
one.

THE DOCTOR: The first one,
actually.

ROMANA: What?

THE DOCTOR: First one out of
the Generator.

ROMANA: Then you're real?

THE DOCTOR: Hard to tell. I
feel fairly real. Give it
another moment or two. (cont...)

(ROMANA STARES AT
HIM, GRADUALLY
LOOSENING HER HOLD.

Seems to be holding out.

- 35 -

END OF RECORDING.

181a.

2 D2s. HARDIN/
MENA20. INT. THE BOARDROOM CORRIDOR.DAY.

Zoom with them
down corridor.

(HARDIN MOVES PURPOSEFULLY
ALONG THE CORRIDOR, CRADLING
MENA IN HIS ARMS).

RECORDING BREAK

/ON TO np35

NEW PAGE

391. 3 G
 W/A whole scene

21. INT. CORRIDOR. DAY.

As directed +
Cut ins on cam.6.

(THE DOCTOR, APPARANTLY
REASONABLY SATISFIED WITH
HIS SUBSTANTIALITY, HAS
NOW PASSED ON TO THE IMPORTANT
PROBLEM OF CLOTHING)

DOCTOR: (RIPPING OFF THE
YELLOW TOGA) Yes, I seem
to be more or less complete
under here. Where's my coat?

(HE NOTICES AMONG THE EMPTY
YELLOW TOGAS THAT LITTER
THE FLOOR ONE THAT IS PLUMPER
THAN THE REST. FROM THIS
HE EXTRACTS HIS OVERCOAT,
AND SHAKES IT OUT).

ROMANA: (STILL ON THE WORRYING
QUESTION OF THE DOCTOR'S PERMANENCE)
I think I see. The images
must have been multiplied
in a sort of FIFO stack.

DOCTOR: (DONNING THE COAT)
FIFO? Oh, I see what you mean --
First In, First Out.

ROMANA: Which would make
you the original.

DOCTOR: I reached the same
conclusion empirically, but
it's nice to have some theoretical
backing. Did I have a hat?

ROMANA: (SUDDENLY) I've
just remembered.

(THEY LOOK AT EACH OTHER)

DOCTOR/
Mena!

(ROMANA NODS)

Ep.4.

(5F. 1B. 3B-left)

TARDIS FLAT IN.
LIGHT DEMONIC

176. 1 B Nike 19. INT. THE GREAT HALL. DAY.
W/A Hall

(THE BUBBLE IS
EMPTY, AND THE
HALL IS SILENT.

177. 3 B
PANGOL moving
round, see GUIDES
faces in disbelief

THE ARGOLIN
GUIDES STARE
MUTELY AT THE
GENERATOR,
AND AT PANGOL
WHO IS RUNNING
ROUND THE
MACHINE OPENING
AND CLOSING
THE DOORS TO
SEE WHERE HIS
VANISHED ARMY
HAS GONE.

PANGOL STOPS
AND TURNS TO
THE GUIDES)

PANGOL: (DEFIANTLY) We shall
begin again.

178. 5 F
HARDIN thro' crowd

HARDIN: Out of my way./

(A FIGURE
APPROACHES
FROM THE
BOARDROOM
CARRYING A
LIFELESS BODY) /

179. 3 B
PANGOL - contain
him tight MS.

Dispose of her. Outside.

180. 5 F
a/b

(BUT THE FIGURE
CONTINUES TO
ADVANCE TOWARDS
THE GENERATOR.
IT IS HARDIN) /

181. 3 B
a/b

182. 5 Outside, outside! /
a/b

(3 next)

(5 next)

(187 on 3)

21. INT. THE GREAT HALL. DAY.
1ST PART OF SCENE (RUNS ON FROM SC.19)

(HARDIN CARRIES
THE BODY OF MENA
TOWARDS THE
GENERATOR.

PANGOL BACKSAWAY
IN FRONT OF HIM)

188. 5
a/b

HARDIN: She's stopped
breathing. The Generator's
her only chance.

189. 3
a/b

PANGOL: No! I must be
leader. The Argolin need me.

(HE STRUGGLES
WITH HARDIN AT
THE OPEN DOOR OF
THE GENERATOR)

190. 1 B
Void - PANGOL &
HARDIN meet -
contain struggle
tight as poss.

We can still build an army.
We'll change the Generator.

(HARDIN FIGHTS
HIS WAY IN
THROUGH THE DOOR,
PUSHING PANGOL
BEFORE HIM.

PANGOL WITH A
PETULANT CHILDISH
CRY)

As HARDIN gets
pushed away, go
with him - he looks
back and moves to
generator.

I must be leader!

(A FIERCE BLOW
FROM PANGOL SENDS
HARDIN SPINNING
BACKWARDS OUT OF
THE MACHINE.

/ RECORDING PAUSE /

191. 1 B
 Generator doors
 closing on HARDIN
 & MENA
BREAK
 HARDIN SCRABBLES
 FOR THE DOOR BUT
 IT CLOSES.
 THE DOCTOR & ROMANA
 ENTER FROM THE
 DIRECTION OF THE
 SHUTTLE DOCK)

192. 6 Handheld
 CUT INS: Repeat of
 struggle.V.tight.

193. 3 B
 DOCTOR/ROMANA
 round corner to
 stop.
 ROMANA: Look!
 (HARDIN IS
 STRUGGLING TO
 OPEN THE GENERATOR
 DOORS.
 IN THE BUBBLE,
 THE IMAGES OF MENA
 & PANGOL BLEND)
Edit in Shot 174/

194. CUT IN:P.O.V.of
 scene

 DOCTOR: I set it up for rejuvenation,
 I think ..
 (193 on 3)
 ROMANA: Anything could happen. Its
 totally unstable.
 Pan &
 zoom with
 them to
 Generator.
 (THEY HELP HARDIN
 WITH THE DOORS)

RECORDING BREAK

195. 6 Handheld ? HARDIN: It's useless. The doors won't open while it's running.
196. 6 DOCTOR (ROMANA GOES TO THE CONSOLE AND STARTS TRYING TO WORK THE KEYS)
197. 6 ROMANA THE DOCTOR: Its too late. They've written out the override.
198. 6 B Ladder ROMANA: Its too dangerous. /
Bubble f/g - faces turn to it. (THE ORIGINAL HELMET OF THERON IS LYING ON THE FLOOR IN FRONT OF THE DOCTOR. HE GRABS IT AND HURLS IT AT THE BUBBLE.
199. 6 BCU DOCTOR THE BUBBLE SMASHES IN A FLASH OF LIGHT. WE HEAR THE SOUND OF FALLING FRAGMENTS.
200. Bubble clear
(Shot 174)
201. DOCTOR turns -
sees helmet SILENCE. WHEN THE SCENE RETURNS FROM WHITE-OUT WE ARE LOOKING SQUARE ON AT THE GENERATOR. ONE OF ITS DOORS IS OPEN.
202. Helmet
203. DOCTOR leaves frame IN THE DOORWAY STANDS A STATUESQUE FIGURE.
204. Helmet hands in up
past DOCTOR's face
& whip pan to bubble MENA, YOUNGER AND MORE BEAUTIFUL THAN WE REMEMBER HER, HOLDS IN HER ARMS A SMALL, BAWLING BABY.
- BLINDING FLASH THE SUSSURATION OF ASTONISHMENT AMONG THE GUARDS GROWS INTO SPONTANEOUS APPLAUSE.

BREAK: TARDIS FLAT OUT

2ND PART OF EP.4. SC.21 (1B. 5F. 3B)

158. 1 B(Nike)
Doors of Generator
open to reveal
MENA/PANGOL

ME NA THRUSTS
THE BABY INTO
THE ARMS OF THE
NEAREST BYSTANDER -
IT HAPPENS TO BE
THE DOCTOR)

LIGHT BRIGHT
BUT NOT DEMONIC.
SMOKE. DEBRIS

Pan her to
Group incl.
DOCTOR. She
hands baby to
him.

MENA: This time I must try
to bring him up properly.
But there's work to do first.

(SHE SETS OFF
IN THE DIRECTION
OF THE BOARDROOM)

159. 3 B
Foamasi - pan.

We must get in touch with
the Foamasi and avert this
war.

(A FAMILIAR
VOICE FROM
THE CROWD)

VOICE: You mentioned Foamasi?

160. 1 B
a/b FOAMASI
enters shot.

(IT IS BROCK'S
VOICE. THE
GUIDES STEP ASIDE
TO REVEAL.

THE TALKING FOAMASI,
WITH TWO COMPATRIOTS)

MENA: But your shuttle ...?

FOAMASI:

The West Lodge Leader
who impersonated Brock
must have tried to take off
without us.

161. 5 F
DOCTOR & BABY

(3 next)

(166 on 1)

DOCTOR: Some bogeyman with ideas
above his station. The cosmos is full
of them.

(THEY ARRIVE AT
THE TARDIS. THE
DOCTOR GLANCES UNEASILY
OVER HIS SHOULDER AT
THE GENERATOR)

ROMANA: There's been enough
than enough randomising on this job.

ROMANA: Job? It was a holiday.

DOCTOR: Anyway, I'm missing my dog.
K9! You forgot his seawater defences.

ROMANA: I forgot his seawater defences!

DOCTOR: Well someone forgot and it
wouldn't be me. Hello K9. How are
you?

BREAK: Cam. locks off.

Roll back & mix:

(THEY ENTER THE
TARDIS.

IT DEMATERIALISES)

Ep.4.

Doctor Who
TOM BAKER

Romana
LALLA WARD

Mena
ADRIENNE CORRI

Pangol
DAVID HAIG

Brock
JOHN COLLIN

Hardin
NIGEL LAMBERT
Vargos
MARTIN FISK

Foamasi
ANDREW LANE
Guide
ROY MONTAGUE

Klout
IAN TALBOT
Tannoy Voice
HARRIET REYNOLDS

Incidental Music
PETER HOWELL
Special Sound
DICK MILLS

Production Assistant
ROMEY ALLISON
Production Unit Manager
ANGELA SMITH
Director's Assistant
CAROLE BISSET
Assistant Floor Manager
VAL McCRIMMON

Visual Effects Designer
ANDREW LAZELL
Video Effects
ROBIN LOBB
Vision Mixer
PAUL DEL BRAVO

Technical Manager
BOB HIGNETT
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON

Lighting
DUNCAN BROWN
Sound
JOHN HOWELL

Costume Designer
JUNE HUDSON
Make up Artist
DORKA NIERADZIK

Script Editor
CHRISTOPHER HAMILTON
BIDMEAD
Graphics Designer
SID SUTTON

Designer
TOM YARDLEY JONES

Executive Producer
BARRY LETTS

Producer
JOHN NATHAN TURNER

Directed by
LOVETT BICKFORD.